



ACTING WORKSHOP:

"Introduction to the Drama Universe"

This is an initial Workshop for those who want to delve into the theatrical universe.

CONTENT:

The actor and his body. Acting training.

The actor's voice.

Basic principles of the Scene: Presence, Balance, Weight, Rhythm, Oppositions, Spatiality.

Expressivity: Extra-ordinary energy, organicity, imagination and improvisation.

OVERARCHING OBJECTIVE:

To provide participants with a genuine and experiential experience in relation to the theatrical universe, through their own body, their own emotions, their own imagination and sensibility that holistically shape it as an expressive instrument for creation.

NEEDS:

A ventilated room, wide enough for 16 people, suitable for bodywork and with an adequate floor. It must be cleaned daily before each session. It must be private, with no view from the outside (glass, windows, etc.) and no mirrors. Bathrooms and dressing rooms. Mineral water and glasses. Laptop with USB reader. Participants must bring a written text of at least 10 lines.

IMPORTANT:

Students must have 80% attendance to complete the course. There will be 10 minutes of tolerance from the initial schedule (for any involuntary delay), then no one will be allowed to enter the working space.