

<b>Theater Group</b>	TEATRO PUENTES INVISIBLES
<b>Play:</b>	“Abriendo Mundos... o conversaciones encontradas entre la neblina perfecta y un rayo de luna”
<b>Contact:</b>	(+ 593) 984288826
<b>E-mail:</b>	<a href="mailto:puentesinvisibles@yahoo.com">puentesinvisibles@yahoo.com</a>

## MEMBERS

Name / Last Name	Activity
1. Víctor Stivelman	Actor - Director
2. Cristina Cevallos	Stage Assistant
3. Alegría Cáceres Benavides	Stage Assistants
4. Erick Cepeda	Sound and stage lighting technician

## 2. Technical specifications

<b>2.1. Show Information</b>					
<b>Running time</b>	<b>60min</b>			<b>Required essays:</b>	<b>1</b>
<b>Set-up:</b> One day before the first performance - Duration: 10 hours					
<b>Dismantling:</b> It will start half an hour after the end of the last presentation - Duration: 2 hours.					

<b>2.2. LIGHTING (Plan Annex)</b>			
Types of Stage Lighting Fixtures and watts	Quantity	Filter color	Channel
FRESNEL 10° – 40 ° 1000 WATTS	18	L176, L285, L201	(See plan)
PAR 64 MFL 1000 WATTS	15	L079, L126	
ELLIPSOIDAL zoom 25° – 50° 1000 WATTS	12		
ELLIPSOIDAL GOBO zoom 25° – 50° 1000 W	4	Gobo	
FOLLOWSPOTS 1000 WATTS	1		
FRESNEL BARN DOORS	17		
<b>TOTAL LIGHTING FIXTURES:</b>	<b>50</b>		
<b>31 2KW Dimmers and a minimum of 34 channels in a programmable lighting console are required.</b>			

<b>2.3. SOUND SYSTEM</b>	
<b>Amplification:</b>	1,200-Watt - 2 ways
<b>Console:</b>	1
<b>Laptop:</b>	1

**2.4. PROPS AND SCENERY**

Quantity	Description	Measures
1	Bundle of newspapers*	Half a meter high, from the ground.
100	Red balloons *	R - 12
1	Soil *	500 grs
2	Galvanized tying wire coils*	

**Observations:** \*Material required per show.

**2.5. STAGE**

<b>Stage Set:</b>	Italian Box - Box Set
<b>Measures:</b>	Depth: 12mts. Apron: 10mts. Height: 6mts.
<b>Theatre elevators:</b>	Direct access to the stage or ladder is needed to hang the scenery.
<b>Curtains:</b>	White Backdrop 6mts x 10mts - 4 Black Travelers 6mts x 1.50mts

**Observations:** The vision of the show is frontal. If the show is performed in non-conventional spaces, it is necessary to raise the audience in bleachers, always frontal.

**2.6. DRESSING ROOM REQUIREMENTS**

Quantity	Description	Use
1	Bathroom, chair, mirror and iron	Actor

**3. ADDITIONAL INFORMATION**

Once the performance has begun, no one may enter the auditorium.

No one may circulate or be around the stage during the show, take pictures or film (unless previously authorized by the Company).