

Theater Group:	Teatro Puentes Invisibles
Play:	“La Soledad de las luciérnagas”
Contact:	+ (593) 984288826
E-mail:	puentesinvisibles@yahoo.com

1. MEMBERS

NAME / LAST NAME	ACTIVITY
1. Cristina Cevallos	Producer / Technique
2. Alegría Cáceres Benavides	Actress
3. Víctor Stivelman	Actor

2. Technical specifications

2.1. Show Information			
Running Time:	60min		Required essays: 1
Set-up: One day before the first performance - Duration: 6 hours			
Dismantling: It will start half an hour after the end of the last presentation - Duration: 1 hours.			

2.2. LIGHTING (Plan Annex)			
Types of Stage Lighting Fixtures and watts	Quantity	Filter color	Channel
FRESSNEL 10° - 40° 650 WATTS (With Barn Doors)	20	L079, L285	(Plan Annex)
PAR 64 MFL 1000 WATTS	8	L201	
ELIPSOIDAL zoom 25° - 50° 750 WATTS	18	L079	
Total Lighting Fixtures:	46		
25 2KW Dimmers and a minimum of 43 channels in a programmable lighting console are required.			

2.3. SOUND SYSTEM	
Ambient microphones: Depending on the acoustics the actors will decide whether to use them or not, they must be ready upon the company's arrival.	

2.4. PROPS AND SCENERY		
Quantity	Description	Medidas
1	Table	90cm x 90cm x 80cm de height.
Observation: Must be available upon arrival of the Company.		

2.5. STAGE	
Stage Set:	Italian Box - Box Set
Measure:	Depth: 6mts. Apron: 8mts.
Observations: The vision of the show is frontal. If the show is performed in non-conventional spaces, it is necessary to raise the audience in bleachers, always frontal.	

2.6. DRESSING ROOM REQUIREMENTS		
Quantity	Description	Use
1	Bathroom, chair, mirror and iron	Actors

2.7. STAFF REQUIRED		
Quantity	Profession	Activity
2	Sound and stage lighting technician	Stagehands

3. ADDITIONAL INFORMATION
Once the performance has begun, no one may enter the auditorium.
No one may circulate or be around the stage during the show, take pictures or film (unless previously authorized by the theater company).